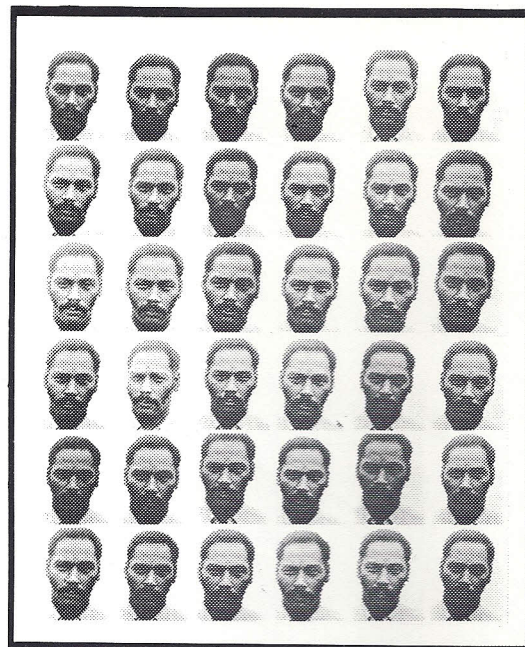
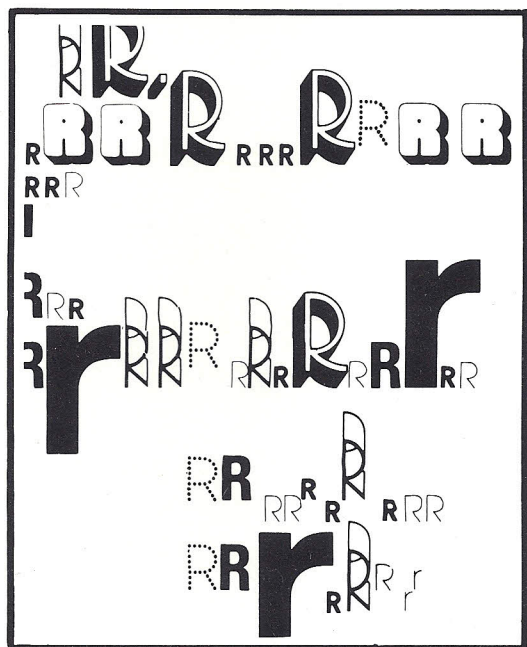


INTERMEDIA



Issue #1: New Dimensions in Photography, Black Dance, COUM survey of art, Anna Banana, Northwest Mounted Valise, Jack Hirschman. *Out of print.*

Issue #2: Women/Madness (play), Rhinoceros (a multi-media visual and aural poetic event), New Music by Beth Anderson, Carla Bley on New Music Distribution, Health Hazards in the Arts. *Out of print.*

You are certainly to be commended for providing such sharp analysis and evaluation of developments in small press publishing and such an amazing variety of very useful information.

Kirsten Michalski. PEN American Center.

It's invaluable and God knows that there are too few people willing to do it.

Loris Essary. Interstate.

Fabulous! Fabulous!

Art Metropole. Canada.

"An Interdisciplinary Journal of the arts, resources & communications, by and for the communicator/artist." I read that and thought oh no not another one, these so called multiart magazines always end up having one bias and go to town that way. Not at all with Intermedia. It does what it sets out to do & does it in a very interesting fashion. It is intended to be a sort of Poetry Information or Margins on a much grander scale, bringing together by article & review the new poets, musicians, dramatists, visualists etc. Each issue contains a number of pieces & a yellow pull out section of information about everything from bookshops & little mags to art groups, printers & photographers.

Peter Finch. Poetry Information. England.

Issue #3: Performance piece by Jacki Apple, The Impossible Manifesto, new music by Anthony Gnazzo, Photocopy Collages by Charles L. Johnson, visual poetry by Richard Morris and David James, Conceptual Photography by Lew Thomas, a comprehensive section on Organizing Artists, with profiles of artist rights groups, info on art legislation, artists' bill of rights, and sample contracts and resale agreements, plus more. *Out of print.*

Am tremendously impressed with its quality and the prodigious energy that went in to its production.

Ted C. Simmons. Maltese Books.

Its one of the nicest publications from U.S. that we've had.

Genesis P. Orridge & Cosey Fanni-Tutti. COUM.

Intermedia is a fantastic resource to find those obscure but important groups and publications.

Bob Smith. Los Angeles Institute of Contemporary Art.

Hip publication. Something I've been looking for personally for a long time. Having a magazine which is interdisciplinary makes it so that more of a variety of people will be into buying it.

Darry. Barbara's Book Store, Chicago.

The new issue is spectacular. Congratulations.

Richard Kostelanetz.

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