

INTERMEDIA



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Issue #4: Special Literary Tabloid with Opal Nations, Geoffrey Cook, Guy Beining, Irving Stettner, Charles Plymell, A.D. Winans, James Krusoe, G.P. Skratz, William Mohr, Henry Korn, Richard Kostelanetz, Kirk Robertson, M.D. Elevitch, John Jacob, John Bennett, Raymond Federman, Eleanor Bluestein, Toby Lurie, Hannah Weiner, Dick Higgins and a host of experimentalists, visualists and innovators, with a fold-out poem, a chapbook and other fun things. \$1.00

Although just a year old, this magazine is considered one of the best, and this Special Literary issue proves it....the largest bargain in years.

Small Press Book Club.

Intermedia is magnificent! You've done something absolutely unique in a class (elegant) all by itself, and with Assembling and Breakthrough Fictioneers a major "Document" of our times.
Stanley Berne and Arlene Zekowski.

Terrific issue! I'm proud to be included.
Dick Higgins.

The state of the art in profile.
Michael Bell.

It may even become a classic of its kind.
Geoffrey Cook.

Subscriptions: \$5.00 for four issues.

Institutions: \$8.00.

Outside the U.S.A.: Please add \$2.00 for surface postage.

Issue #5/6/7: Triple on-going issue, boxed (and mailed out over the course of the year), with special sections devoted to Krazy Art; a symposium on Dada guest-edited by Ken Friedman; two literary chapbooks; an updated Resource Section and listing of publications received; plus our regular collection of fold-outs, found objects, posters, stickers, broadsides, manifestoes, artwork, photographs, articles, project proposals, and generally exciting things. \$3.00.

Harpers Weekly calls us "the magazine of breakthrough art." That's a catchy phrase — *Breakthrough Art* — and it might even look good under our logo.

But we're interested in a lot more than *Breakthrough Art*, though a good portion of each of our issues is devoted to presenting innovative and experimental art works (in the form of multi-media and intermedia pieces, project proposals, dance and theatre events, experimental literature, found and conceptual art, visual poetry and fiction, structural photography, new music scores, and environments) — we also print reviews, criticism, articles, manifestoes, by, for and of interest to artists and communicators — plus a comprehensive Resource Section listing hundreds of art groups, publications, video, photography and film groups, small press publications, performing art groups, resource and social change organizations, multi-media art centers, and alternative learning exchanges.

Why this emphasis? Intermedia "is an interdisciplinary journal of the arts, resources and communication, one of the few magazines dealing with work in the context of art as communications experience. Created as a vehicle to link the new art movement with a variety of alternative movements (work/living/education, new schools, alternative communications, etc.) to stimulate a unified alternative force of artists, writers, communicators, workers and radicals that will somehow work to change or alter the path of the current entropic system."

So if you consider all communication as art, and all art as communication, then maybe Harpers has something there. *Breakthrough Art.*